

TITLE: RESET, 59'

DIRECTOR: Aldine Reinink

WRITER: Aldine Reinink

PRODUCER: Looks Like A Plan, Grid

EDITING: Peter Morris

POST PRODUCTION: Grid

KEY CAST: Sjors Swierstra

OVERVIEW: After having lived and worked in New York, Berlin and Brussels, the Belgian artist Gert Robijns returns to his native village, a small hamlet with fewer than 200 inhabitants. When his grandmother moves into an old people's home, he buys her house and creates his masterpiece, Reset Home, a sculpture and art space.

DIRECTOR: Aldine Reinink (1976) was born in the Netherlands, studied Romance languages and lived and worked in Belgium for 10 years. In 2014, after a successful career in marketing, PR and advertising, she decided to realise her long-cherished dream to become a documentary maker.

Under the flag of her company Looks Like A Plan, she now develops and produces documentaries both independently and in collaboration with third parties.

For her first feature length documentary 'Reset', Aldine followed the Belgian artist Gert Robijns for two years during the construction of his masterpiece, Reset Home.

GIBRALTAR, 2016