TITLE: NOLA?, 65'

DIRECTOR: Fermin Muguruza **WRITER:** Fermin Muguruza **PRODUCER:** Fermin Muguruza

CINEMATOGRAPHY: Daniel Gomez **ART DIRECTOR:** Fermin Muguruza **MUSIC COMPOSER:** Fermin Muguruza

SOUND: Mark Bingham, Jonathan Freilich & Angel Katarain

EDIT: Daniel Urdiales

OVERVIEW: "NOLA?" shows the recording process of 10 tracks by Fermin Muguruza's career in New Orleans and the situation ten years after

Katrina. "NOLA?" has many parallels with an episode of "Treme": the songs are very well integrated, related to what the protagonists talk about. Music converts itself, in that way, into another character in the narration. The central thread is WWOZ announcer George Ingmire, also a documentary maker and author of various radio essays about the impact of the hurricane. With his critical and ironic speech he alternates the recording of the album with observations about the state of things.

DIRECTOR: FERMÍN MUGURUZA (IRÚN 20/04/1963) His first documentary was "Bass-que Culture" and was recorded in Jamaica in 2006. Then he made "Check Point Rock, Songs from Palestine" (2009). In 2010 11 documentaries about music were making in Arab countries, commissioned by the television network Al-Jazeera, and awarded in the In-Edit Festival of Barcelona. In 2012 he directed "ZULOAK" movie that was premiered in the Zabaltegi section of the San Sebastian Festival. In 2013 he co-directed with Daniel Gómez "No More Tour", a documentary on his last tour. In 2015 presents "Nola?".

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