TITLE: LONGING, 2'

**DIRECTOR:** Julia Schuster **PRODUCER:** Julia Schuster **KEY CAST:** Julia Schuster

**OVERVIEW:** The video 'Longing' shows a performance focusing on my hands and expressing my desire to touch. Gestures of massaging and caressing are used interchangeably on a lump of clay to render desire and longing materially visible. Clay for its very physicality has the unique ability to capture the personal, the vulnerable. Its essence for me lies in the space in between the tangible and intangible.

**DIRECTOR BIOGRAPHY:** Julia Schuster (b. 1989, Vienna) is a London based artist, her cross-disciplinary work ranges from ceramics to sculpture, performance, moving image and spoken word. She received her BA (Hons) from the Faculty of Design and Arts in Bolzano, Italy and graduated from MA Ceramics & Glass at the Royal College of Art in 2016.

Her practice is driven by an investigation of the body, it being our primal source of experience. The body fascinates her with its plurality of meanings and the socio-cultural questions embedded within it; from debates around gender and identity to embodiment, the senses, health and our obsessions with diet and perfect outer appearances. Inspired by dance as a medium of the thinking body she is currently exploring new ways to work with hand gestures.

Most recently she has been working abroad joining the porcelain project 'Upside Down' in Czech Republic, where she explored the medium porcelain in its liquid state across various media. In fall 2016 she was also invited as Artist in Residence to participate at Photo Kathmandu's Mixed Media Residency in Nepal. The resulting video work, which explores modalities of exchange and skill learning between the artist and two natives of Nepal, was exhibited at Photo Kathmandu 2016 – Nepal's First International Photography Festival.

Other recent achievements include; being selected for the Sir Eduardo Paolozzi Travel Grant during her time at the RCA which funded a research journey to India, receiving a distinction for her RCA dissertation, featured with her writing in the Kathmandu Post and speaking at the Beyond Jewellery - Performing the Body Symposium in Birmingham.

for more information please refer to www.juliaschuster.net

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